

B&W Blues

Double bass

Swing feel

♩=156

Keith Emerson

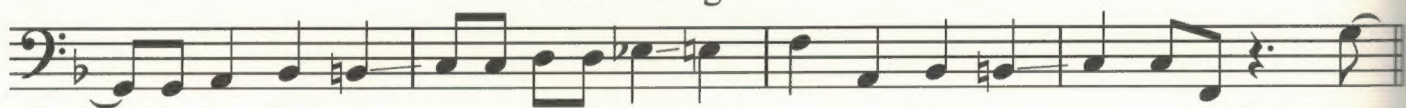


5



9

Even Swing



13



17



22

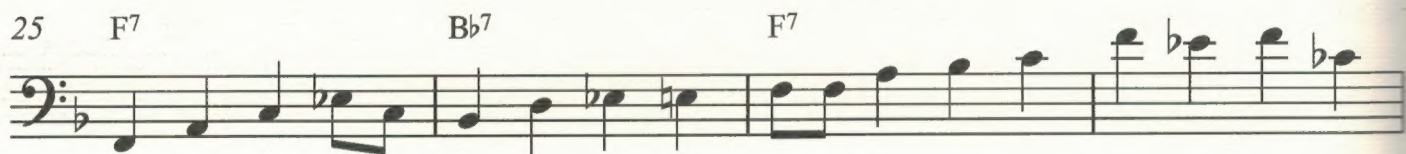


25

F⁷

B^b7

F⁷



29

B^b7

F⁷

A^m7(b⁵)

D⁷



33

G^m7

D^b7

C⁷

F⁷

D⁷

G⁷

C⁷



37 F⁷ B^b7 F⁷

41 B^b7 F⁷ Am⁷(b5) D⁷

45 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

49 F⁷ B^b7 F⁷

53 B^b7 F⁷ Am⁷(b5) D⁷

57 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

61 F⁷ B^b7 F⁷

65 B^b7 F⁷ Am⁷(b5) D⁷

69 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

Detailed description of the musical notation: The page contains nine staves of music, each starting with a measure number and a key signature of one flat (B-flat major). The notation is primarily in the bass clef. Chords are indicated by letters with superscripts (e.g., F⁷, B^b7, Gm⁷, C⁷, D⁷, Am⁷(b5)). Rhythmic patterns include eighth notes, sixteenth notes, and triplets (indicated by a '3' and a bracket). Some measures contain complex sixteenth-note runs. The music is organized into measures, with some measures containing multiple notes beamed together.

73 F⁷ B^{b7} B^{b7} F⁷ B^{b7}

78 F⁷ Am^{7(b5)} D⁷ Gm⁷

82 C⁷ F⁷ D⁷ G⁷ C⁷

85 F⁷ B^{b7} F⁷

89 B^{b7} F⁷ Am^{7(b5)} D⁷

93 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

97 F⁷ B^{b7} F⁷

101 B^{b7} F⁷ Am^{7(b5)} D⁷

105 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

Bass solo

109 F⁷ B^b7 F⁷ Even

Swing

113 B^b7 F⁷ A^m7(b5) D⁷

Even Swing

117 G^m7 C⁷ F⁷ D⁷ G⁷ C⁷

121 F⁷ B^b7 F⁷

125 B^b7 F⁷ A^m7(b5) D⁷

129 G^m7 C⁷ F⁷ D⁷ G⁷ C⁷


(4 bar piano solo)

(Drum solo)


133 F⁷ B^b7 F⁷ B^b7 7




145 11 F⁷ B^b7 F⁷ 3



161 B^b7 Am^{7(b5)} D⁷ Gm⁷ F⁷



165 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷



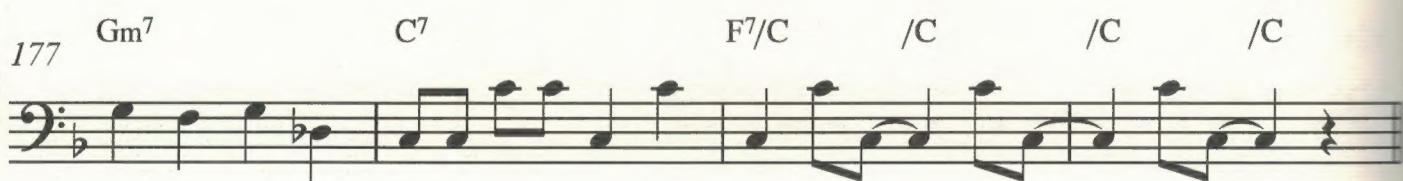
169 F⁷ B^b7 F⁷ 3



173 B^b7 F⁷ Am^{7(b5)} D⁷



177 Gm⁷ C⁷ F⁷/C /C /C /C



181

1st time

First system of music (measures 181-184) for the first time. It consists of two staves in bass clef with a key signature of one flat. The notation includes various note values, rests, and slurs. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a glissando marking over the last few notes.

2nd time

185

Second system of music (measures 185-188) for the second time. It consists of two staves in bass clef with a key signature of one flat. The notation includes various note values, rests, and slurs. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a glissando marking over the last few notes.

189

Third system of music (measures 189-192) for the first time. It consists of two staves in bass clef with a key signature of one flat. The notation includes various note values, rests, and slurs. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. A first ending bracket labeled '1.' spans the last two measures of the first staff, leading to a triplet of eighth notes. The second staff also has a triplet of eighth notes in the last measure.

193

2.

♪ = ♪

Fourth system of music (measures 193-195) for the second time. It consists of two staves in bass clef with a key signature of one flat. The notation includes various note values, rests, and slurs. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. A first ending bracket labeled '2.' spans the last two measures of the first staff, leading to a triplet of eighth notes. The second staff also has a triplet of eighth notes in the last measure. A 'rall.' marking is present in the second measure of the second staff, followed by a fermata over the final note.